

NOMINATIONS

Amnesty International Award – Freedom of Expression Award
Writer’s Guild Award

“...the gusto of a survivor and a truly professional performer.”
“...both energetic and heartfelt.”

Miles Fielder, THE LIST MAGAZINE, UK, 2005, ★★★★★

“A one performer show with the stamina of a full cast.”

Iain S., edfringe, UK, 2005, ★★★★★

“...an incredibly powerful piece of theater.”
“...hilarious, moving and downright disturbing.”
“...frighteningly honest, remarkably insightful and expertly paced.”

THREE WEEKS, UK, 2005, ★★★★★

“...what a woman. What a story. Shakespeare could not have told it better.”
“Her talent as a brilliant stage artist is dazzlingly apparent...”

Tom Carreyette, edfringe, UK, 2005, ★★★★★

“...a spellbinding one-woman show...”
“...the piece does get quite intense, with more than a few people wiping away tears.”
“...a very powerful theatrical experience, a real roller-coaster ride, as moving as it is educational.”

Struan MacKenzie, THE EVENING NEWS, UK, 2005, ★★★★★

“A heart rendering tale told beautifully by the heroine.”
“This piece should tour as far as the tale takes its audience.”

Nick Fieldsend, edfringe, UK, 2005, ★★★★★

“...an emotionally charged performance...”
“...a compelling story...”
“...a focused performance...endearing...”
“...moments of high comedy to serious, teat-inducing drama.”

Thom Dibdin, THE STAGE, UK, 2005

“A bold and compelling piece of one-woman theatre that deserves the praise it’s attracting.”
“...both funny and moving.”

Jason, S., edfringe, UK, 2005, ★★★★★

“...polished... a slick, energetic, but carefully controlled solo piece.”
“...all singing, all dancing and winning Miss Wurth keeps up the tempo.”

Robert Dawson Scott, THE TIMES, UK, 2005, ★★★★★

“...layered, yet easy to understand and held together by a fine performance “I Miss Communism” reveals the human story beyond the weighty subject matter.”

METRO, UK, 2005, ★★★★★

“...you can’t help feeling her pain over her disillusion with the West and the loss of her homeland.”
Iain MacWhirter, SUNDAY HERALD, UK, 2005

“Wurth’s life story is worth telling.”
Maxie Swalwiska, THE GUARDIAN, UK, 2005