

I Miss Communism

By Ines Wurth and Mark Soper
Pleasance Dome

The British Theatre Guide

This is an autobiographical horror story presented by the very attractive actress Ines Wurth. She is now well established in LA but started life in the part of Yugoslavia that is now known as Croatia.

Giving a variety of impressions and delivering a number of songs, including the sexiest ever version of *The Red Flag*, Miss Wurth allows a picture of her life to emerge.

When she was a little girl, she lived in a matriarchal society with her beloved grandmother and feared mother. The worst times occurred when she was consigned to the cellar and had to console herself by imagining that she was Oliver Twist, in the Mark Lester version. Mum inevitably gets cast as Fagin.

Life doesn't get that much better as she escapes to the USA and a college course that can only be funded by doing three jobs. Luckily, a fellow Croatian adopts and houses her so that things begin to improve.

Hanging over her (and us) is "the incident". We only learn what this was as she returns to Croatia to make peace with her mother and sell the family home. The tale of suppressed memory about a near rape perpetrated by enemy soldiers is horrible and must take considerable bravery to deliver.

I Miss Communism has already had considerable success in the USA and the bouncy Miss Wurth ensures that this is perfect Edinburgh fare.

Philip Fisher