

Liam Billingham, Blot magazine, Prague, Czech Republic -2006

"How does one effectively dramatize the impact of Communism's fall in a one woman show?" was the question I asked myself as I entered Divadlo Na Pradle for last night's performance of 'I Miss Communism.' Fortunately, Croatian born Ines Wurth does it right: she makes it personal. Telling the story of her childhood in Croatia, before moving on to sunny Beverly Hills and back, Wurth creates vivid, powerful moments which are wonderfully contrasted with humourous musical numbers and stories to create a unique experience.

Wurth has compelling story telling and wonderful character work.

This is a vivid, moving, intelligent solo show, and will undoubtedly emerge as one of the highlights of the Fringe."